

Features Nominated for 2012 Best Picture and/or Outstanding Cinematography by the AMPAS and ASC along with the Directors, DPs, and formats they employed

- *Amour*, Director Michael Haneke, DP Darius Khondji
Camera/Format: Arri Alexa, ARRIRAW, Cooke Spherical

- *Argo*, Director Ben Affleck, DP Rodrigo Prieto, Format: Mostly 35mm Kodak Film on ARRICAM with some ARRI Alexa/ARRIRAW, and some 16mm, and 8mm mixed in

- *Beasts of the Southern Wild*, Director Ben Zeitlin, DP Ben Richardson
Camera: ARRI 16SR3, S16 Kodak Film, Zeiss Lenses, Spherical

- *Django Unchained*, Director Quentin Tarantino, DP Robert Richardson, ASC, Camera/Format Panavision on 35mm Kodak Film, Anamorphic

- *Les Misérables*, Director Tom Hooper, DP Danny Cohen
Camera/Format, Arricam, S35mm Kodak Film, Spherical

- *Life of Pi*, Director Ang Lee, DP Claudio Miranda, ASC, Head of Stereography Graham D. Clark, (DCS Member), Stereographer, Brian Gardner, Camera/Format Arri Alexa, PACE Fusion 3-D

- *Lincoln*, Director Steven Spielberg., DP Janusz Kaminski,
Camera/Format: Panavision on S35mm Kodak Film

- *Silver Linings Playbook*, Director David O. Russell, DP Masanobu Takayanagi, Camera/Format, Arricam, S35mm Kodak Film, Spherical

- *Zero Dark Thirty*, Director Kathryn Bigelow, DP Greig Fraser,
Camera/Format: Arri Alexa, ARRIRAW, Cooke Spherical

- *Anna Karenina*, Director Joe Wright, DP Seamus McGarvey
Camera/Format Panavision on 35mm Kodak Film, Anamorphic

- *Skyfall*, Director Sam Mendes, DP Roger Deakins, ASC, BSC,
Camer/Format: ARRI Alexa, ARRIRAW, with some RED Epic REDcode
RAW mixed in for 2nd Unit Action Shots.

Compiled by James Mathers with data collected from IMDBpro