

Schneider True-Cut 750 IR Filter Test



Captured with RED One Camera, Build 15, Angenieux Optimo 17-80, F5.6, with ND 1.8 - No IR Filter



Same exposure and ND with the addition of the Schneider True-Cut 750 IR Filter

Note on the left, that the “black” blouse my daughter, Meghan is wearing appears almost brown, and that there is an overall desaturation and reduction in contrast compared to the image on the right, which was shot with the True-Cut 750 IR.

These two images were shot only moments apart, with minimal and identical processing in RED Alert, which was used to create 2K TIFF files, cropped for this graphic.

Test conducted by Director of Photography James Mathers on September 1, 2008, Studio City, CA