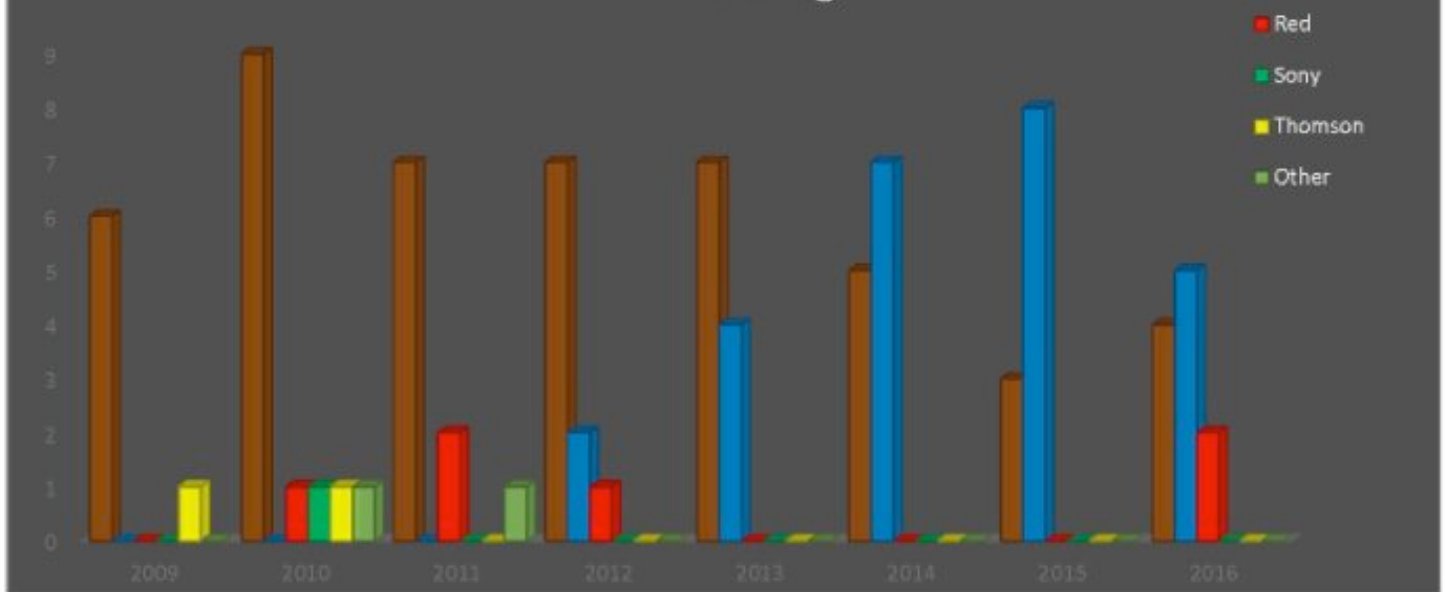


## 2009-2016 Academy Award Nominated Films Best Picture & Best Cinematography Format Usage



### Camera Usage 2009-2016 Academy Award Nominated Films from Best Picture and Best Cinematography

#### 2016

Bridge of Spies 35mm Best Picture  
 Brooklyn ALEXA Best Picture  
 Carol 16mm Best Cinematography  
 Mad Max:Fury Road ALEXA Best Picture Best Cinematography  
 Room Red Dragon Best Picture  
 Sicario ALEXA Best Cinematography  
 Spotlight ALEXA Best Picture  
 The Big Short 35mm Best Picture  
 The Hateful Eight 65mm Best Cinematography  
 The Martian Red Dragon Best Picture  
 The Revenant ALEXA Best Picture Best Cinematography

#### 2015

American Sniper ALEXA Best Picture  
 Birdman ALEXA Best Picture Best Cinematography  
 Boyhood 35mm Best Picture  
 Ida ALEXA Best Cinematography  
 Mr. Turner ALEXA Best Cinematography  
 Selma ALEXA Best Picture  
 Grand Budapest Hotel 35mm Best Picture Best Cinematography

The Imitation Game 35mm Best Picture  
Theory of Everything 35mm Best Picture  
Unbroken ALEXA Best Cinematography  
Whiplash ALEXA Best Picture

## 2014

12 Years a Slave 35mm Best Picture  
American Hustle 35mm Best Picture  
Captain Phillips 35mm Best Picture  
Dallas Buyers Club ALEXA Best Picture  
Gravity ALEXA Best Picture Best Cinematography  
Her ALEXA Best Picture  
Inside Llewyn Davis 35mm Best Cinematography  
Nebraska ALEXA Best Picture Best Cinematography  
Philomena ALEXA Best Picture  
Prisoners ALEXA Best Cinematography  
The Grandmaster 35mm Best Cinematography  
Wolf of Wall Street 35mm Best Picture

## 2013

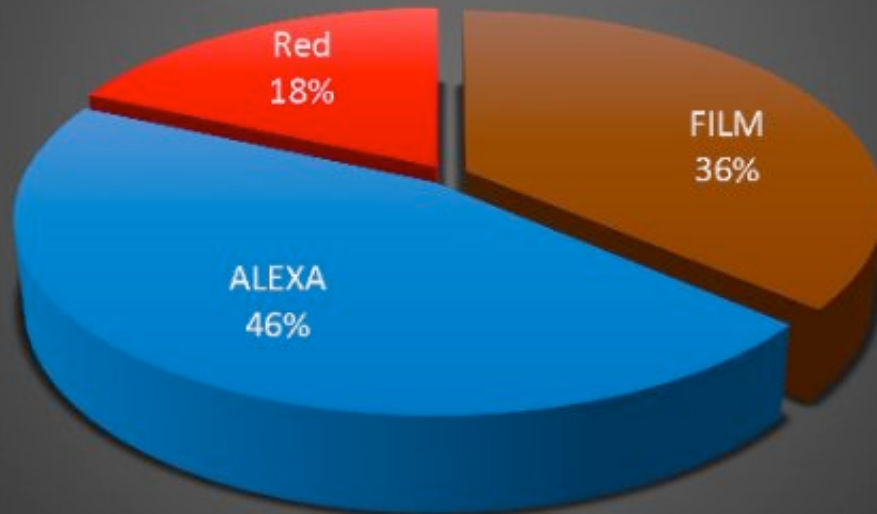
Amour ALEXA Best Picture  
Anna Karenina 35mm Best Cinematography  
Argo 35mm Best Picture  
Beasts of the Southern Wild 16mm Best Picture  
Django Unchained 35mm Best Picture Best Cinematography  
Les Misérables 35mm Best Picture  
Life of Pi ALEXA Best Picture Best Cinematography  
Lincoln 35mm Best Picture Best Cinematography  
Silver Linings Playbook 35mm Best Picture  
Skyfall ALEXA Best Cinematography  
Zero Dark Thirty ALEXA Best Picture

## 2012

Extremely Loud & Incredibly Close ALEXA Best Picture  
Hugo ALEXA Best Picture Best Cinematography  
Midnight in Paris 35mm Best Picture  
Moneyball 35mm Best Picture  
The Artist 35mm Best Picture Best Cinematography  
The Descendants 35mm Best Picture  
The Girl with the Dragon Tattoo Red Epic Best Cinematography  
The Help 35mm Best Picture  
The Tree of Life 35mm Best Picture Best Cinematography  
War Horse 5mm Best Picture Best Cinematography



2016 Academy Award Nominated Films  
Best Picture & Best Cinematography  
Camera Usage



Camera Usage - 2016 Academy Award Nominated Films  
from Best Pictures and Best Cinematography

**2016**

- Bridge of Spies 35mm Best Picture
- Brooklyn ALEXA Best Picture
- Carol 16mm Cinematography
- Mad Max:Fury Rd ALEXA Best Picture Best Cinematography
- Room Red Dragon Best Picture
- Sicario ALEXA Best Cinematography
- Spotlight ALEXA Best Picture
- The Big Short 35mm Best Picture
- The Hateful Eight 65mm Best Cinematography
- The Martian Red Dragon Best Picture
- The Revenant ALEXA Best Picture Best Cinematography